

Dedicated to Audrey Alston (Mrs. Lincolnne Sutton)

VIOLA

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

Violin II

f

mf molto marcato

f

mf

f

mf

f

f

f

cresc.

f

pp

②

Vln. I

(Vln. I)

pp

p

Vln. I

(Vln. I)

dim.

pp

p

cresc.

③

Vln. I

mf

p

cresc.

più f

V

f

dim.

pp

VIOLA

④ *pp* *pp*

pizz. *arco* *pp*

⑤ *pp* *pp* *pp* Vln. I

ppp *pp marc.* *p*

marc. *p cresc.*

⑥ *mf* *mf*

⑦ *f* *f*

f marc. *marc.*

f cresc. *ff* *ff sonore*

ff molto marc.

(SOLO) *sf* *dim. molto*

restez *restez*

The musical score is written for a Viola in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a circled number 4 and contains sixteenth-note passages with dynamics *pp* and *pp*. The second staff includes *pizz.* and *arco* markings and continues with sixteenth-note patterns. The third staff starts with a circled number 5 and features a *Vln. I* marking. The fourth staff has dynamics *ppp*, *pp marc.*, and *p*. The fifth staff includes *marc.* and *p cresc.*. The sixth staff begins with a circled number 6 and has a *mf* dynamic. The seventh staff starts with a circled number 7 and has a *f* dynamic. The eighth staff includes *f marc.* and *marc.*. The ninth staff features *f cresc.*, *ff*, and *ff sonore*. The tenth staff has *ff molto marc.*. The final staff is marked (SOLO) and includes *sf*, *dim. molto*, and *restez* markings.

espress. (mf) sempre espress.

p *pp* *pp*

⑨ Tempo I Vln. II *p* *p*

pp *ppp*

II PLAYFUL PIZZICATO

Presto possibile—pizzicato sempre

Vln. II (pizz.) *pp*

① Vln. II *p* *mf*

cresc. *f* *pp* ②

③ *p* *f* Vlc.

VIOLA

4 *p* *pp* *pp*

5 *cresc.* (*p*) *f*

6 *f* *cresc.* *sf* *p*

7 *cresc.* *f cresc.*

TRIO
Molto pesante

8 *ff* *marc.* *sf*

9 *f* *pp* *p* *f marc.*

10 *p marc.* *pp* *ff*

(non troppo *f*) *ff* (come sopra) *ff*

lunga
Vic. *pp*

VIOLA

Tempo I

3 Vln. II

Vln. II *pp*

11 *p* *mf* *cresc.* *f*

12 *pp*

13 *p* *f* Vlc. *p* 14

15 *pp* *pp cresc.* (*p*) *f*

f *f*

16 *cresc.* *sf* *p* *cresc.*

17 *f cresc.* *ff* *marc.*

CODA

ff *(non troppo f)* *ff* *(come sopra)*

18 *ff*

lunga *Sempre a tempo* *pp* *ff*

III SENTIMENTAL SARABAND

Poco lento e pesante

The musical score is written for Viola in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Poco lento e pesante". The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The second staff continues with *f*, *dim.*, *mf*, and *p* dynamics, and includes a first ending bracket labeled "1". The third staff features a second ending bracket labeled "2" and a pianissimo (*pp*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a "molto cresc." instruction, followed by a forte (*f*) dynamic and a first ending bracket labeled "2". The fifth staff includes a "cresc." instruction, a "marcato" marking, and dynamics of *ff* and *f*. The sixth staff begins with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a first ending bracket labeled "3". The seventh staff starts with a piano (*p*) dynamic and a decrescendo (*dim.*), then a pianissimo (*pp*) dynamic, and includes the instruction "Poco piu tranquillo" and "espress." with a first ending bracket labeled "4". The eighth staff continues with a piano (*p*) dynamic and includes a first ending bracket labeled "1" and a second ending bracket labeled "(2)". The ninth staff begins with a piano (*p*) dynamic and a first ending bracket labeled "4", followed by a "pizz." instruction and a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a mezzo-forte (*mf*) dynamic.

Musical score for Viola, page 7. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, *ppp*, and *f* *espress.*. Performance instructions include *arco*, *f* *sost.* (*marc.*), *Allarg. molto*, *a tempo*, *molto dim.*, *Tranquillo con sord.*, *(con sord.)*, *Vlc.*, *ten.*, *pizz.*, and *Molto rit.*. The score is divided into sections marked with circled numbers 5, 6, 7, and 8.

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff *Vln. I* ①

pp *pp*

p *p* *cresc.* *f*

② *sf* *sf* *sf* *dim.*

pp *p* *poco a poco cresc.* *mf*

f *sf* *p* ③ *arco*

pizz. *p*

p *p* *p* ④ *f* *pp* *f*

cresc. *ff* *Vln. II pizz.* *ff marcatis*

⑤ *pizz.* ⑥ *arco*

ff *p cresc.*

Vln. I ⑦ *(Vln. II)*

sf/f *dim.* *pp*

VIOLA

(SOLO) *mf*

8 *mf* *p* (SOLO) *f* *f*

f *mf* *f* *mf* poco a poco cresc. (*f*)

ff *ff* *ff* 2 Vln. I

10 *pp* cresc. poco a poco (sempre cresc.) *f* *ff*

11 *sf* *f* cantabile *sf*

Stringendo 12 *sempre f* *ff* *sf*

1 *ff* *sf* *sf* *sf*

Allargando 13 *ff* *sf* *G.P.* *ff* *G.P.* *arco* *pp* cresc.

p sempre cresc. (*mf*)

(*f*) cresc. *ff* *ff* *sf* *ff* *sf*